

1000 1122 M. Copps.

2

# MESSAGE OF LOVE

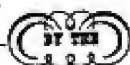


REVERIE 6 POLKA 6 BY GALOP 6 WALTZ 6

**W. F. SUDDS.**

# Angels of Dawn.

Serenade, 50 Cents.      \* Valse, 60 Cents.  
 Reverie, 50 Cents.      - - - - - March, 50 Cents.



CELEBRATED COMPOSER,

## PIERRE LATOUR.

*WITHOUT* doubt, the above four pieces are issued with the finest title ever printed upon Sheet Music. It is an Oil Chromo, printed in 6 colors and in the best style of the lithographic art. Many an inferior picture is sold for the price of any of these pieces, and it is eminently suitable for framing. The compositions are in Latour's finest style, thoroughly artistic and very characteristic in their conception, and worthy a place in the repertoire of all good pianists.

Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E <sup>b</sup> , 3.....	40
Rosebell Schottische—F, 2.....	35	Glen Onoko Galop—E <sup>b</sup> , 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Mazurka—G, 3.....	35	Love's Sweet Whispers Valse—A <sup>b</sup> , 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E <sup>b</sup> , 2.....	35
Day is breaking—E <sup>b</sup> , 3.....	40	*Over the Hills we Go Polka—E <sup>b</sup> , 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A <sup>b</sup> , 3.....	35	*Sounds from the Lehigh Waltz—A <sup>b</sup> , 3.....	50
*Fairest View Waltz—E <sup>b</sup> , 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E <sup>b</sup> , 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E <sup>b</sup> , 3.....	60

Pieces marked \* have a beautiful Title in three colors.

# MESSAGE OF LOVE.

REVERIE.

W. F. SUDDS, Op. 78.

*Andante con gusto.*

PIANO.

*p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

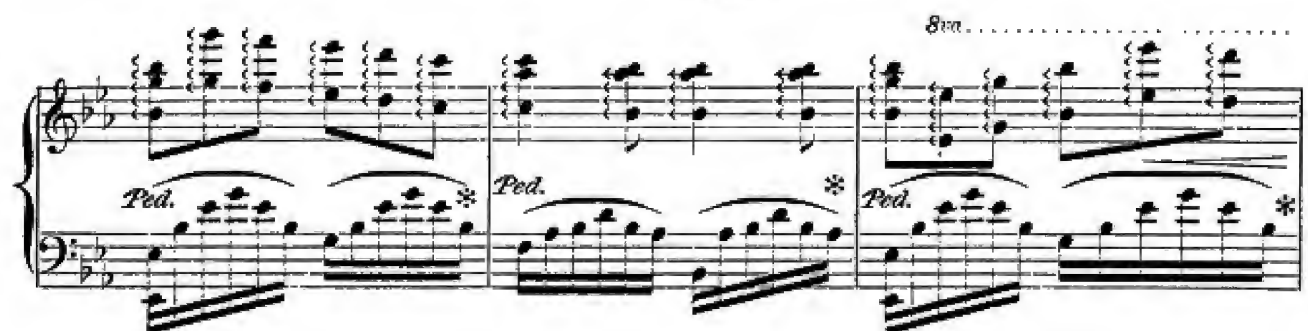
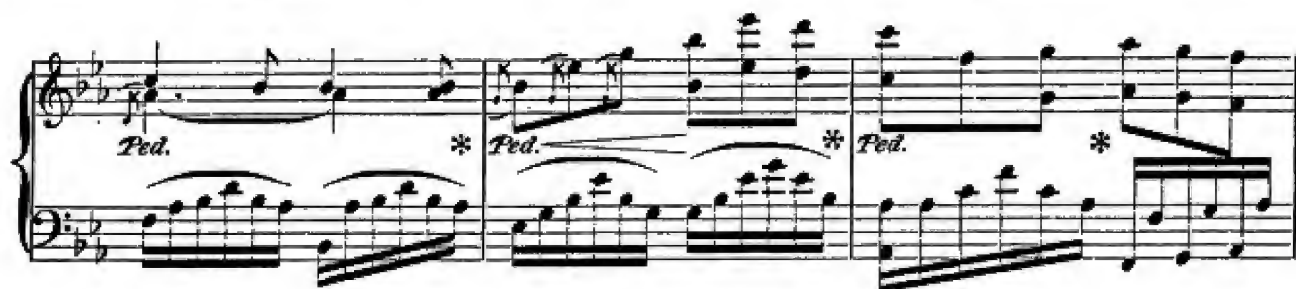
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

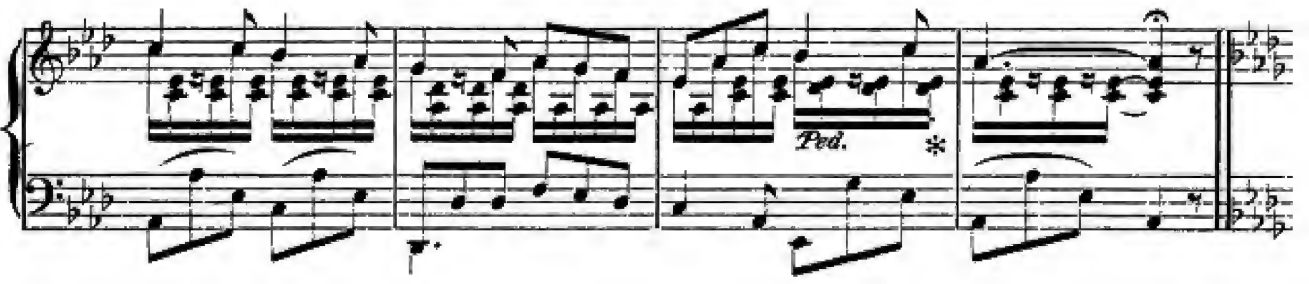
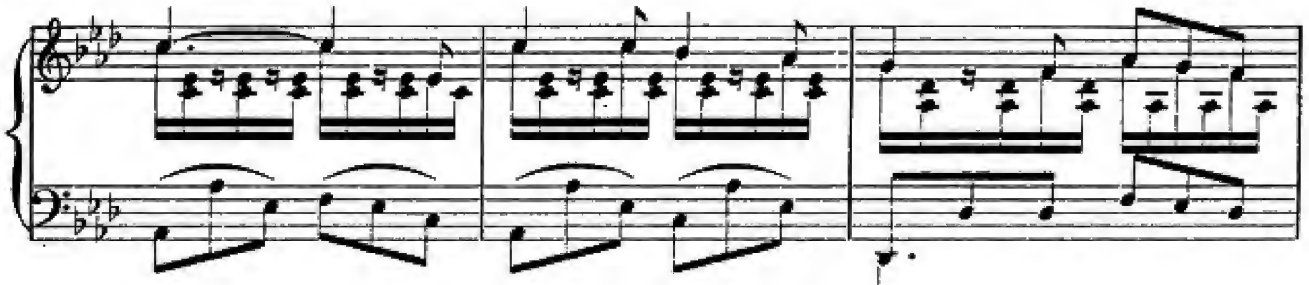
*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

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First system of musical notation, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The right hand features a rapid ascending and descending scale-like pattern. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mp* and *Ped.*. Measure 4 ends with an asterisk (\*).

Second system of musical notation, measures 5-8. The right hand continues the scale-like pattern. The left hand accompaniment remains. Dynamic markings include *mp* and *Ped.*. Measure 8 ends with an asterisk (\*).

Third system of musical notation, measures 9-12. The right hand continues the scale-like pattern. The left hand accompaniment remains. Dynamic markings include *mf* and *Ped.*. Measure 12 ends with an asterisk (\*).

Fourth system of musical notation, measures 13-16. The right hand continues the scale-like pattern. The left hand accompaniment remains. Dynamic markings include *dim.* and *mp*. Measure 16 ends with an asterisk (\*).

Fifth system of musical notation, measures 17-20. The right hand continues the scale-like pattern. The left hand accompaniment remains. Dynamic markings include *Ped.*. Measure 20 ends with an asterisk (\*).

